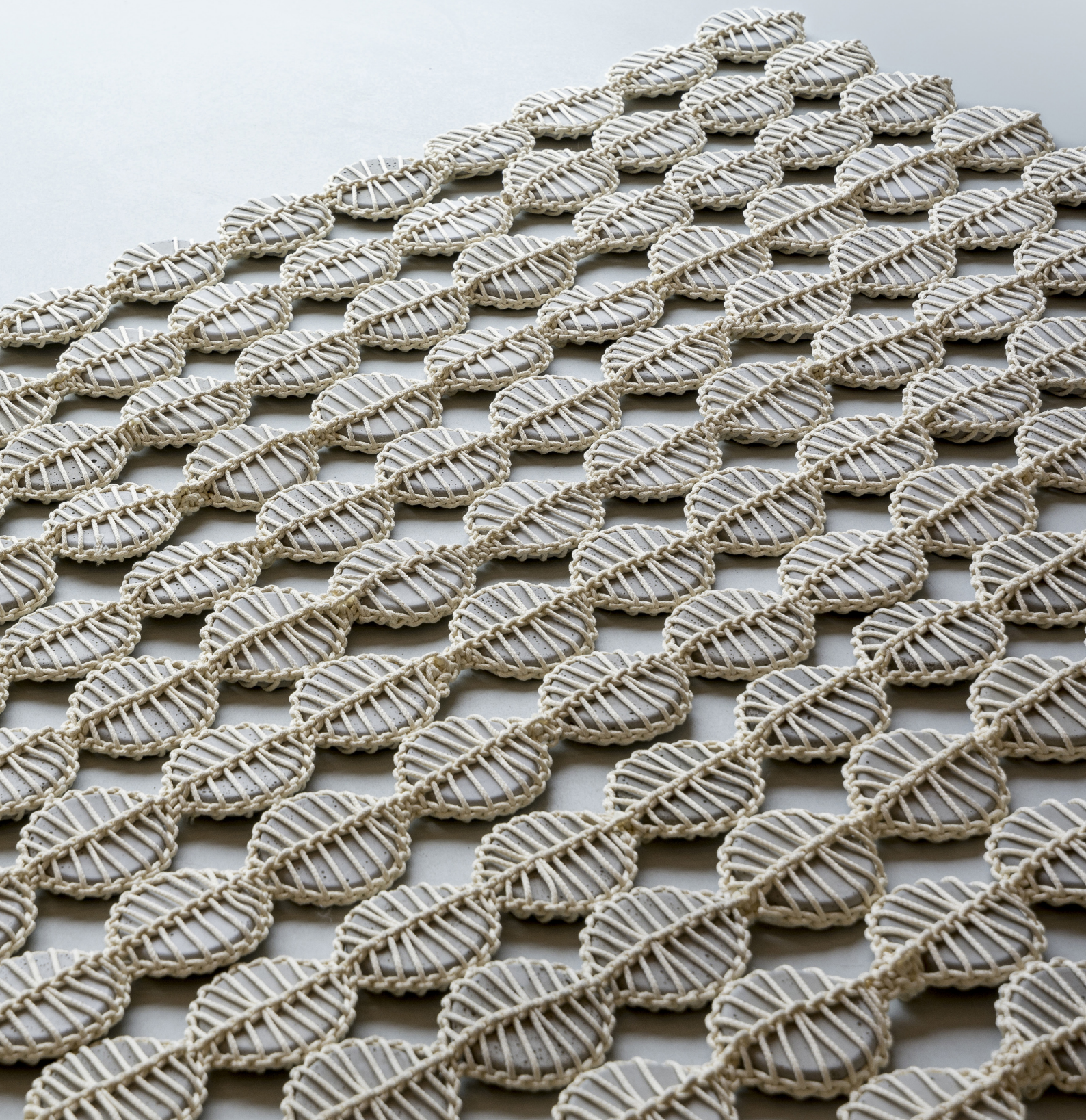


A BURKOLÁS GESZTUSÁNAK LEHETSÉGES ÉRTELMEZÉSEI

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Theses

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MOME Doktori Iskola, Budapest 2019



Theses

1.Thesis

The gesture of wrapping is interpreted as a complex system and its functions can be represented using the classic semiotic triangle, which can be applied as a method of my research. I analyze the gesture as a complex system embedded into cultural context, and as such it has plenty of manifestations.

2.Thesis

Cultural wrapping – The intangible phenomena and effects resulting in social cohesion, in other words, “wrapping” around groups of specific people, are the widest level of my research of the gesture.

For the development of human life, a protecting shell was required. I count the securing shells for the evolution of life on Earth to the first type of such shells and the ones which occur in creation myths with similar function to the other. Mankind continuously brought the shells protecting from the environment to perfection. This separation led to the evolution of the brain. Shells were becoming narrower, until built architectures were finally formed, so the boundaries started to serve as a tool for self-definition.

3.Thesis

Wrap around the body – The environment was structured and formed by mankind. They established boundaries and barriers against the environment. “The human utilization of the space is one of the representative phenomena of culture” (Stepanov, 1976, 23. [own translation]). The textiles covering the human body serve as a visual boundary between the body and the environment. Clothing is a step in my study, filling the gap between culture, society, community and body of the individual.

4.Thesis

The body itself as shell – Body+soul synod’s presence within different cultures, analyzed in various systems.

5.Thesis

Technology as a new form of cultural shell.

Culture is not a passive space. Receiving name and place, the structures breaking into present’s semiosphere are losing their “outerness” and they start to work as new content of our culture. (Lotman, 2001. [own translation]).