



THE VISION OF A NEW CITY



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THESIS/ TÉZISEK

1. Without cultural identity urban planning visions fail mostly.
2. If the scale of planning exceeds a timeline of more than 5 years, visions stay visions as they are not feasible according to social-economic dynamics.
3. In extreme social-economic dynamics, the scale for urban planning shall not exceed a scale of bigger than 1: 2500.
4. Urban planning visions are most successful, if the cultural and historical context have been understood by the planner as facilitator, and if community participation has taken place by own ideas and engagements.
5. To refer to the term "Topos" of Aristotle - the "place-space": Space for the region and its context to design places in form of quality architecture - not only functional architecture - but architecture of cultural identity to avoid generic cities and create again "genius-loci"- the inimitable place and space.
6. Introduced is the "better vision-concept" of planning approach, which is contextual in space-place-making, socially orientated in terms of history, heritage and culture.
7. Urban plans in a scale of 1:10000 are destined to failure in the dynamic, constantly fast changing and permanently interacting globalized world.
8. Regulations for regional planning in a world being endangered to run out of natural resources that are existential, such as water have to be nationally reinforced and internationally recognized and protected.
9. Characteristic of traditional building styles, type, techniques and materials have to be reintroduced to planning visions, especially in fragile and developing countries.
10. Thinking globally, acting locally for better place-space-making should be more emphasised.