

Gimesi Judit

Tradicionális technikák alkalmazásának mai lehetőségei

Anyagba szőtt dallam

Theses

1. Sound-colour analogies are based on subjective emotions

Overviewing theories on sound and colour from the 17th century, it is clear that all of them are based on subjective emotions and impressions, and as a result sound-colour correspondence is different in different theories. The link between sound and colour is generated in the human brain, not through a physical process.

2. What we see helps us understand contemporary atonal music

Music that lacks tonality is more difficult for the brain to process and it is more difficult to understand. Visual representation provides a more complex experience, which helps us comprehend atonal music.

3. Digital techniques make it easier to move between genres

Analogue signs can be converted to digital signs by computers. This uniform system of codes makes it easier to move between different media transmitting analogue signs.

4. Craft techniques can be combined nicely with new technologies and digital techniques

Many intelligent textiles are based on some traditional technique like weaving, embroidering or knitting. When these are put in a new context and used together with new materials, it opens up new perspectives for craft techniques.