

thesis

1

the research proposes the term of "*pieces of urban fabric*" instead of "*urban block / zone*" in analyzing the city, the urban phenomena and its meanings, public spaces within the city built space structure, their metamorphosis

2

If public spaces does not fulfill their connecting role, then they become part of *urban fragmentation lines*, places torn apart by conflicting urban logic, the chronic ephemeral, the continuously uncertain boundaries, the striking contrast between *planned, built and used-experienced space*

3

complex and multiple (urban/ social/ ethnic/ economical etc.), fragmentation lines in a city, within the urban fabric usually are generated by *sudden* and *overscaled* quality and quantity *changes*: a moment of a missing balance carefully modelled by attraction and repulsion between the center and the periphery

4

the "*firewall public spaces*" are spatialized fragmentation lines/ surfaces that are suited for urban planning/design, social and artistic experimentation

5

along these fragmentation lines can fulfill their role of connecting elements by becoming functional within the urban fabric (according to their position they define certain typologies: *gateway/ entrance, open/closed margins, (missing) corner* etc.)

6

rehabilitation of oversized, monumental public spaces, of new civic centers built in totalitarian political regime, their domestication are part of a broader urban regeneration that *simultaneously* means the *rehabilitation of their margins*, too.

7

the proposed rehabilitation should be soft, reversible, an *intervention permitting further improvement* that makes the urban work open, readable, an *urban palimpsest* similar to a fresco that, though only partially uncovered, that transmits the sensation of wholeness