



A hatalom diszkurzív módozatai a késő Kádár-korszak és a rendszerváltást követő két évtized hazai designkultúrájában

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Doktori disszertáció

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Highlighted Theses

- I. Design Culture Studies is increasingly present in our country both in the scientific discourse and in the field of university education. This model enables an approach that is able to map and connect the processes and agents behind various fields and phenomena.

- II. The domestic roots of the field of Design Culture Studies clearly point in the direction that the treatises on the visual culture of the '70s and '80s go beyond the experience of visibility, and as a result, it is worth examining and rewriting the antecedents of the history of science.

- III. Theoretical approaches to the concept of power are also related to the changing features and manifestations of power. The transition period of the 1980s – from the point of view of power – enabled the realization of phenomena that would have been unimaginable before.

- IV. The case studies highlight the fact that power shapes the representations of the past (examination of the 1956 memorials), the dialogue ability of various creative and theoretical areas (regionalism debate), the opening to Western culture and market operations (City Grill restaurants), and the framework of a poetry-performative genre (birth of the slam poetry movement in Hungary).