



# MATTER IN MOTION\_NATURING

Intersections between the plastic ambitions  
of textile and the forms of expression in contemporary art

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## THESIS

- 01\_ Textile is related to spatial movements: it relates to, reflects on the characteristics of space. Its creation is a series of movements in space.
- 02\_ Biodesign transforms the expression, functions and mechanisms of textile from a passive to a dynamic status.
- 03\_ A living organic medium explores the transformative potential of the textile structures. Understanding the medium is a prerequisite for design.
- 04\_ The seed as a material for textile design. Performative abilities of living materials become part of the textile design process.
- 05\_ New relations become crucial in design (nature-medium, designer-farmer, medium-creator, textile-crop)
- 06\_ The material's life cycle adapts to the life's cycle