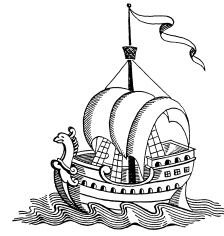


ROZI BÉKÉS: KATÓ LUKÁTS'S ART
FROM GRAPHIC DESIGN TO ILLUSTRATION

SUPERVISOR MÁRIA ISTVÁN PHD,
ASSOCIATE PROFESSOR, MOME



THESES

Kató Lukáts' work as a designer between the two world wars corresponds with the Art deco period; however, her peculiar style, its highly original application, and her controlled vision have lent a measure of timelessness to her work.

Her kit of motifs, well-balanced decorative stylization of packaging designs, and simple and clean composition developed between the two wars would resurface later in her 1960's illustrations. It is the illustrative and figural decorativeness that have elevated her packaging designs to an artistic level.

As a trained typographer, her skill at high-level lettering has become an important feature of her packaging and graphic designs and, later, her book illustrations.

A stylized, decorative ornament inspired by folk art functions as an important motif in her packaging, textile, and furniture designs, as well as, later, in her book cover projects. It fulfilled a particular function in her designs that ran counter to trends in the time period.

During her long career, her style has barely changed; yet the simplicity of her style and the loving treatment she gave to her designs withstood the changing fashions of times and meshed well with the work of young and innovative illustrators.

The character and technique of her illustrations and the way in which she depicts her figures, their background and environment have created an easily comprehensible and warm pictorial world for children.