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„ELÓTÉR”

Hungarian 3 dimensional textile artworks from the 1960s until nowadays,
as well featuring several international manifestations

The thesis presents the hungarian 3 dimensional textile artworks in the second part of the 20th Century and actualities of the contemporary spatial textile objects. The fact of appearance and reinforcement of the New Textile Movement has as well brought the birth of the 3 dimensional textile artworks in the 1960s and 1970s in Hungary. After the 1980s this kind of textile artworks has been pushed into the background thus nowadays its occurrence is rare as well.

The most important achievement of the 1960s was the Textile Biennials of Szombathely; the Savaria Museum and the Gallery of Szombathely was the basis of the development of the hungarian 3D textile artworks.

In the two Japanese-British cooperations (Textural Space, Through the Surface) and in the art of some american textile artists and Magdalena Abakanowicz are demonstrated some unique spatial textile artworks.

Abstracts

The current events of the textile art developed parallel to the international happenings in the 1960s and 1970s decade in Hungary. The topical international cultural tendencies have been entered our country just some years later than other countries of Europe, despite to all existing considerable difference between the Hungarian and the West-European political-social system. The timely textile artworks of that period have been able to join to the European-International trends. Therefore the artists and the artworks were represented in international exhibitions and biennials.

The fact of appearance and reinforcement of the New Textile Movement has as well brought the birth of the three dimensional textile artworks in the 1960s and 1970s in Hungary. After the 1980s the 3 dimensional textile art has been pushed into the background thus nowadays its occurrence is rare as well. While previously more spatial examples were realized lately and presumably henceforth few of them is found in the Hungarian textile art. Nevertheless the minimal representative still the Hungarian 3 dimensional textile artwork is recognized (as well) in Hungary.

Moreover the two former abstracts of the thesis, there we can find mostly 3 dimensional miniature textile objects of which the visual image, the alternative materials, the modern innovative technologies and devices represent the potentially uncreated opportunities of the current spatial textile artworks.

In terms of the international contemporary textile art the 3 dimensional textile artworks are emphatically presented. Their image is really various, generally they show the pursuit of formal specific ambitions in the '60s and '70s textile art for their own reinterpretation. The thinking without the actual use of fiber ('textile without textile') is accepted, whereas the characteristics of traditional materials, techniques, methods, tools reveal practically in all kind of manifestations.