

THESIS

1. Thesis

The art of the tribal and ancient people is defined by communication methods based on signs and the close ties with nature.

2. Thesis

The role of clothing in communications.

3. Thesis

Their textile art has defensive, aesthetic and ritualistic role.

4. Thesis

Their textile art is characterized by the diverse and abundant use of natural materials, the usage of different techniques and the layering of materials.

5. Thesis

The spiral, annular natural form is an essential structure, and helps creating coherence.

6. Thesis

The spiral is an ancient symbol, which influences contemporary art, too. It makes those eternal truths accessible, which cannot be defined by rational thinking.