

BALÁZS KELLNER

DOCTORAL DISSERTATION

THE BODY AND THE INFINITE  
THE PHENOMENOLOGY OF ABSOLUTE HOSPITALITY IN  
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## Main Claims

1. Absolute hospitality cannot be approached from the self as from itself. The state of absolute hospitality can only be brought by by the absolute stranger.
2. In this sense, absolute hospitality is the original condition of intersubjectivity.
3. In this case, the body is the primordial medium in wich naturalness and artifice saturate each other.
4. Primordial medium, however not in the sense that mediums refers back to a medium-free primordial body, but in the sense that the body inherently takes on a medium-like form.
5. In this way, ipseity means the state of being under permanent influence and exposure to sensual influences. The „I-perspective” primarily enforces a „for me-” or simply a „me-perspective”.
6. According to our interpretation, performativity cannot be summarized as a question of agency.
7. Furthermore, maneuvering in the transparency of mediums with cosmological demands (light, air, aether, etc.) as cognition does not mean the anthropological specificity, but rather the event of relations between alterities.
8. An event that is oriented with other events that come from somewhere else in an unforeseeable way.