

A FEW THEORETICAL QUESTIONS OF CONTEMPORARY CERAMICS

*EXAMINATION OF POSSIBILITY OF EDUCATION AND CREATION BUILDING UP
PREHISTORIC ART*

DLA DISSERTATION

Made by Sára F. Orosz, ceramics artist

Consultant: DR. GYULA ERNYEY CSc professor

Moholy Nagy University of Art and Design Budapest

Doctor's School

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Theses

1. Cultural and artistic crises are caused by economical and social crises. The manifestations of these crises bring along the timeliness of change.
2. The changing of environmental factors – economical, social, natural – influence the interpretation of „picture” and visual experience thoroughly.
3. The creator aspires to make synthesis of impressions coming from its surroundings – independently of form of the creation.
4. In the history of visual culture you can find repeating forms from time immemorial.
5. The scene is suitable to changing of your impression in the connection of the subject.
6. Ceramics of prehistoric age raise an issue a lot of problems which influence present visual culture in aesthetical and artistic respect.
7. The education quality of visual art or craftsmanship can be definite in the given community but it can become an important social factor too.
8. The collection can improve the taste–preference of the students and in addition it can influence their cultural identity too.
9. Besides the home social changes the contemporary Hungarian ceramics of art was influenced by international processes deeply.
10. The prehistoric attitude of creating appears in a lot of places of present visual art.
11. Those contemporary artistic initiatives which build up ancient traditions contribute to the maintenance of the cultural continuity.

Abstract

The problem of visual aspects of cultural continuity. raise an issue a lot of interesting questions. Becoming more serious in topic I could discover more and more coherences between the world of prehistoric age and different contemporary artistic manifestations. I was inspired by these ones to choose my topic.

I verified the theses of my research in different ways. First of all I did endeavour to present and interpret the opinions of the most important thinkers – philosophers, aesthetes, art historians and artists from the last two centuries widely-ranging.

After this I summarized the archaeological and art historical aspects in the connection of prehistoric age focusing on ceramics.

The relations of the topic in the connection of artistic education were examined by my method which I have used for a decade in Gödöllő Industrial Artistic Workshop in the frame of an special design-plastic-ceramics course.