

**'FIVE WORKS IN SLOW MOTION'** | UNPACKING A PERFORMATIVE RESEARCH IN ARCHITECTURE

TAMÁS BENE, BUDAPEST 2022 DECEMBER

SUPERVISORS | MIKLÓS ERHARDT DLA, ÁKOS JUHÁSZ DLA

MOHOLY-NAGY UNIVERSITY OF ART AND DESIGN | DOCTORAL SCHOOL | ARCHITECTURE DLA

## Hypotheses

- Through abstraction, we convert the physical into metaphysical.
- The physical object at rest is enveloped in its pure identity; stillness holds the contents seeping from them close to their bodies. The accumulation of contents over time condenses the medium. The dynamic body in motion focuses on its own function and spatial position, while if we experience the progression of time motionless, we get closer to the layers of our environment.
- I interpret the ecstasies of objects (Böhme: 2013) as physical/chemical contexts – as the mixing/transposition of media. One translates these relations – that stem from objects’ material reality – into sensual, intellectual, and then emotional meanings (Lingis: 1996).
- The reflection of the physical environment imbued with “human” – sensual, intellectual, emotional – registers, is what we call atmosphere.
- Lived experience as a whole is intransferable. The innermost experience is the intimate tragedy of personal seclusion. Art opens a window onto this dimension, thus laying the bases for the most essential interpersonal relations. Architecture provides the frame / space for all these.
- The built environment is a constructed scene whose catalysing process is not dramatical acting – that brings literature to life –, but the very life – the site where literary narratives are born.