

Zsófia Papp BA portfolio Moholy-Nagy University of Art and Design Budapest 2014





Zsófia Papp
textile design BA
accessory (leather) design and weaving textile design

+36304068390
ppp.zsofipapp@gmail.com
www.behance.net/pzsp
www.issu.com/zsofipapp

born 02. 10. 1990 Karcag, Hungary

schools 2011-2014 fashion and textile design BA, MOME – Moholy-Nagy
University of Art and Design Budapest, Hungary
2009-2010 civil engineering, BME – Budapest University of
Technology and Economics, Hungary
2005-2009 Lehel Vezér Secondary School, Jászberény, Hungary

erasmus 2013 autumn semester EKA – Estonian Academy of Arts, Tallinn,
Estonia

workshop 2013 MEDS – Meeting of Designer Students, Lisbon, Portugal

internship 2013 KAG, Orsolya Csík

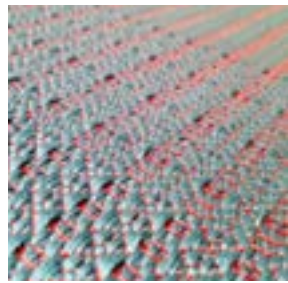
languages hungarian (expert), english (intermediate), german (basic)



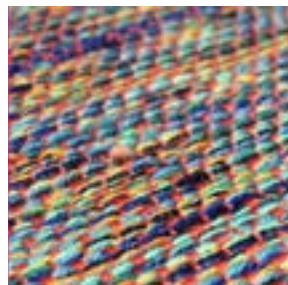
2012
System and Chaos
Experimental weaving



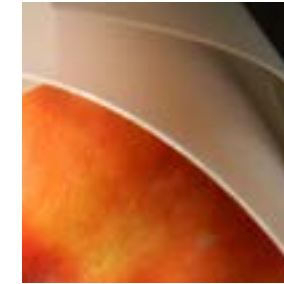
2013
Illusion
Stairs and shadows



2014
Tablecloth
Castro Bisztró



2014
Autumn
Outerwear textiles



2012
Apple Holder
Experiental form transforming



2012
,Csikóbőrös'
Hungarian folk inspiration



2013
Illusion
Stairs and shadows



2014
Travel Accessories
Bags for children

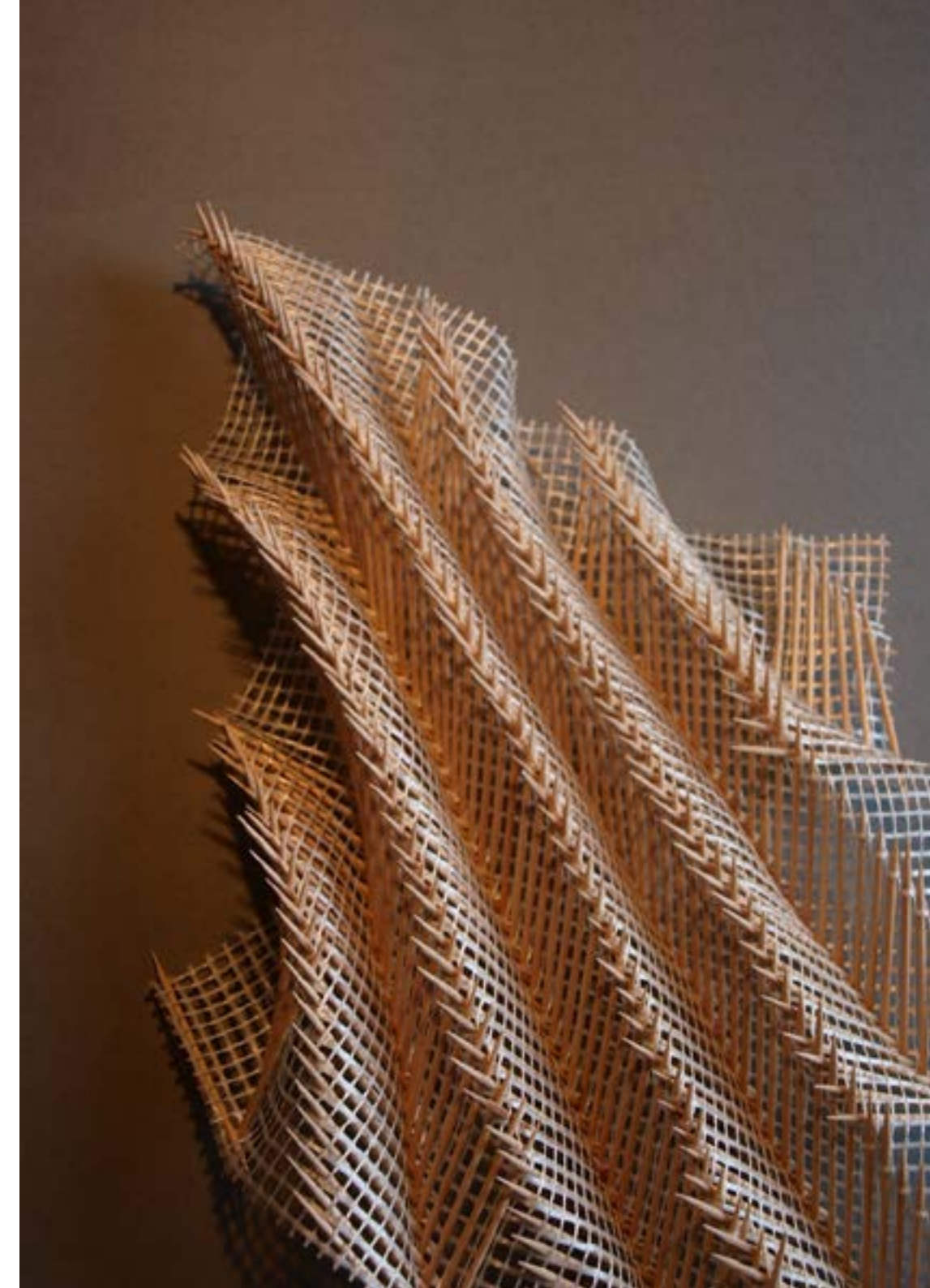




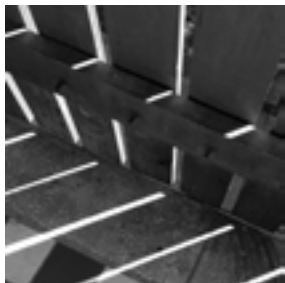
System and Chaos
experimental weaving

Series made from optional materials, which are reflects to the nature of the system and the chaos. With the distruction of the weft made of toothpick we can make the effect of the total chaos.

supervisors: Kiss Tibor, Szűcs Edit
toothpicks, net
40x40 cm, 9 pcs
2012 spring







Illusion

Stairs and shadows

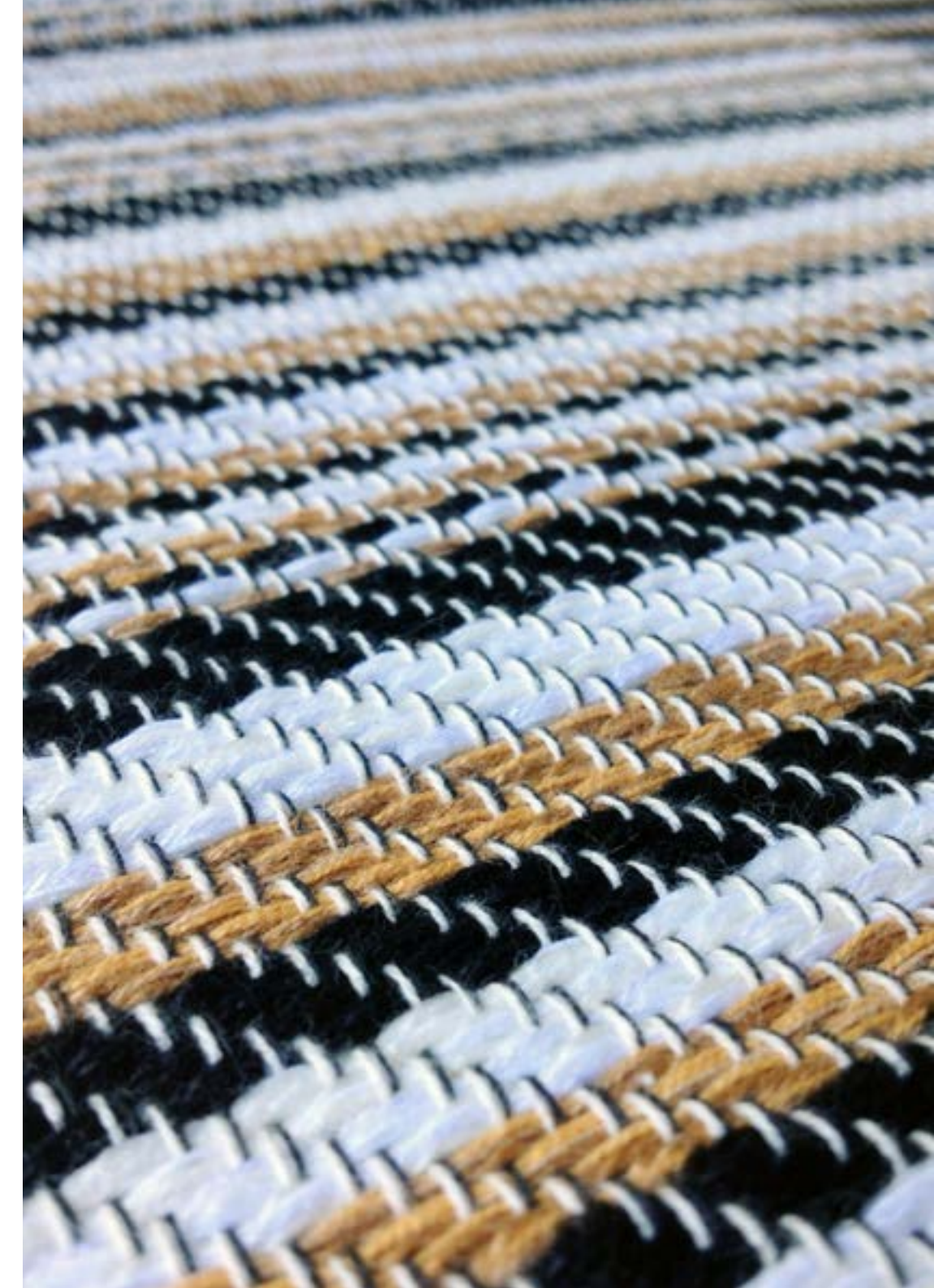
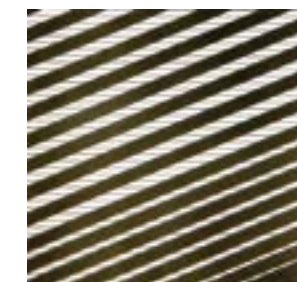
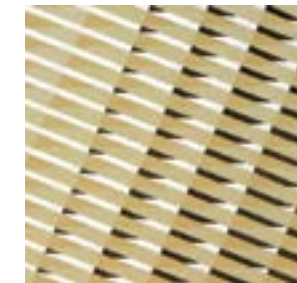
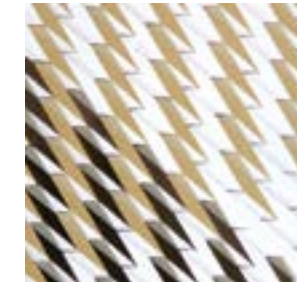
During the semester I was working with the nature of the shadows. The shadows, falling on the stairs, fragmentation and deformed repetitiveness. I represented first on paper in the form of collage then I transplanted them into weaving.

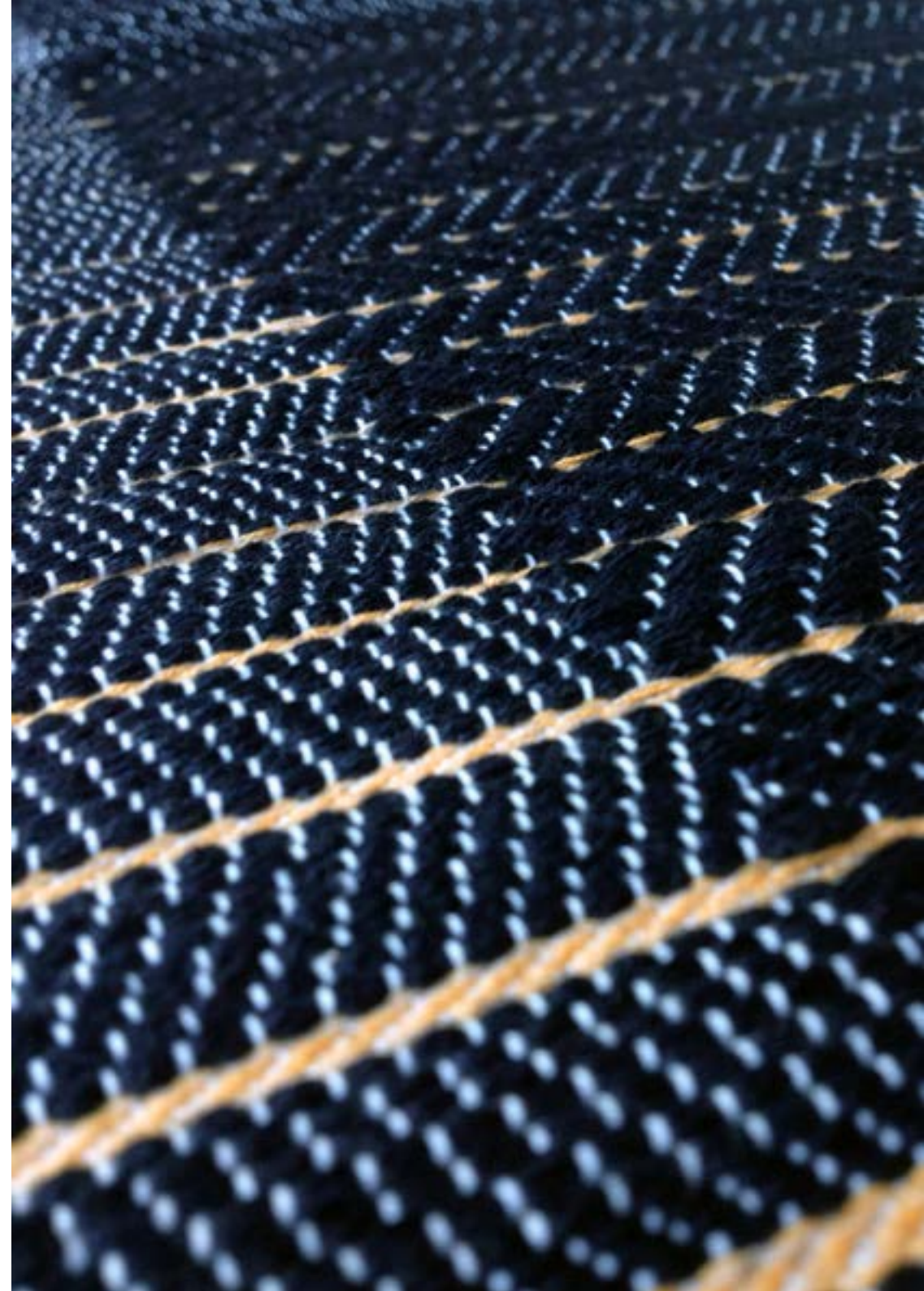
supervisors: Hedvig Harmati , Eszter Révész

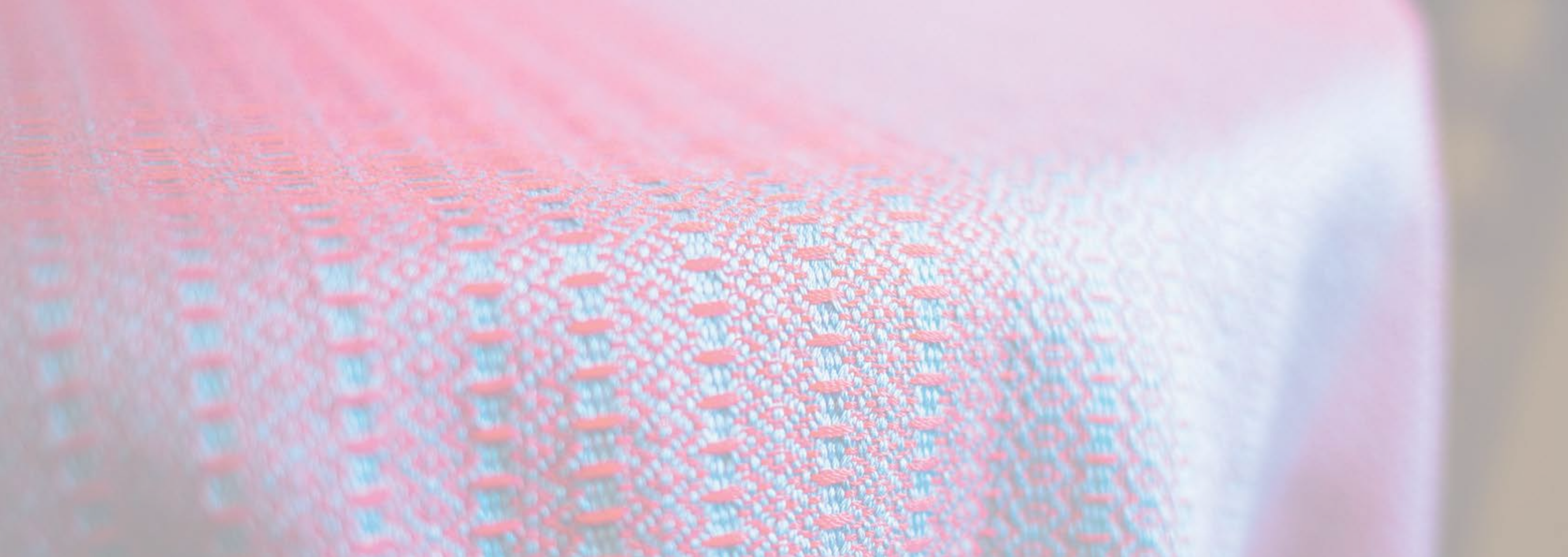
59,4x42 cm, 9 pcs

40x400 cm

2013 autumn









Tablecloth

„Castro Bisztró”

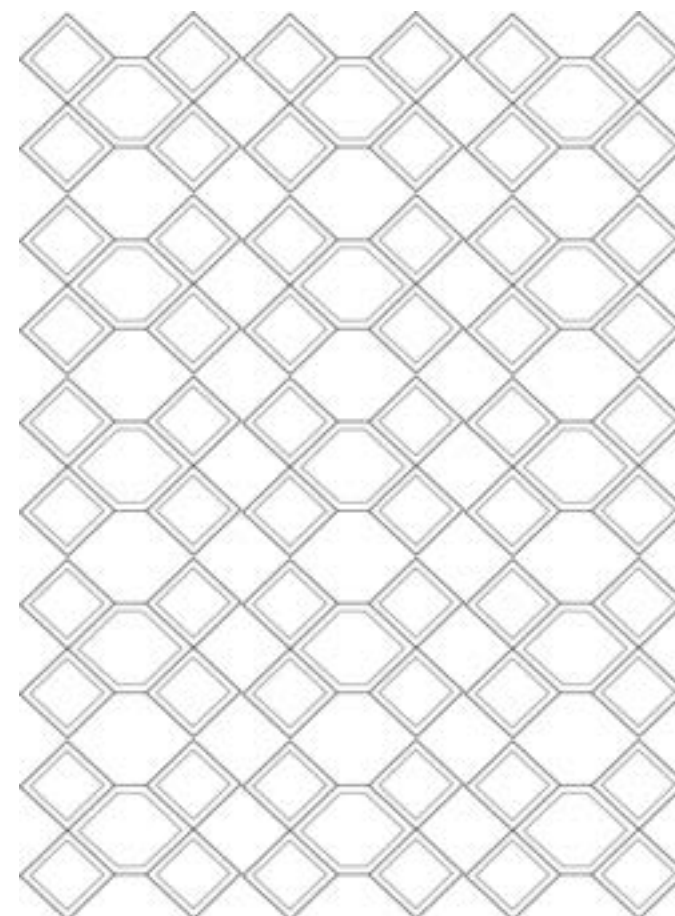
As an inspiration I chose the arch in front of the pub, which is one of the identifying part of the Madach Square. Transform the form of the arch into weft gave me more variation. The final collection was built up from these different variations, connect the pub with the outside.

supervisors: Emese Benczúr, Annamária Simándi-Kövé

170x70 cm

cotton

2014 spring







Autumn

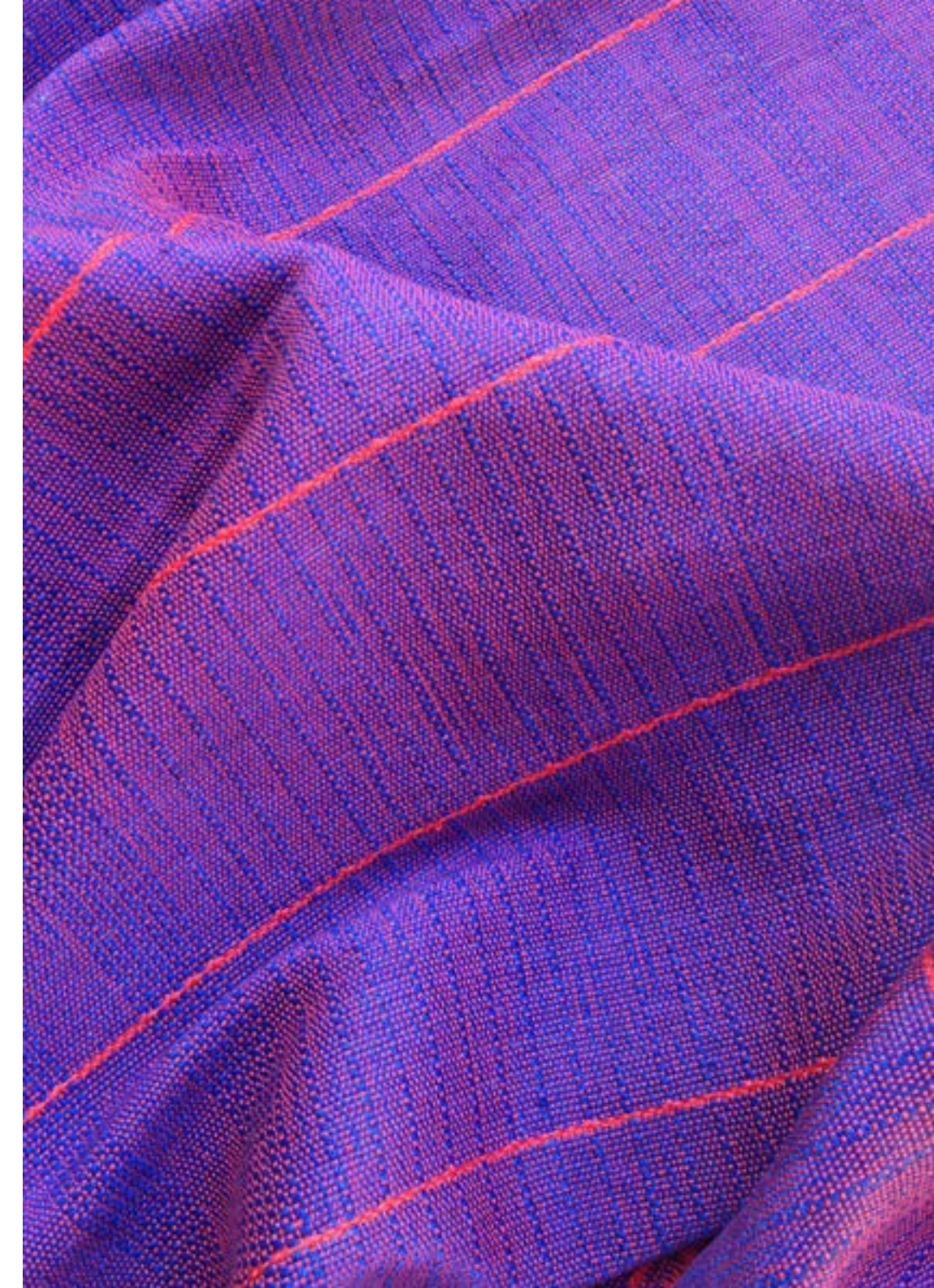
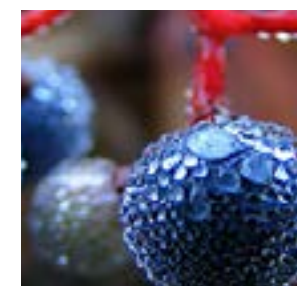
Outerwear textiles

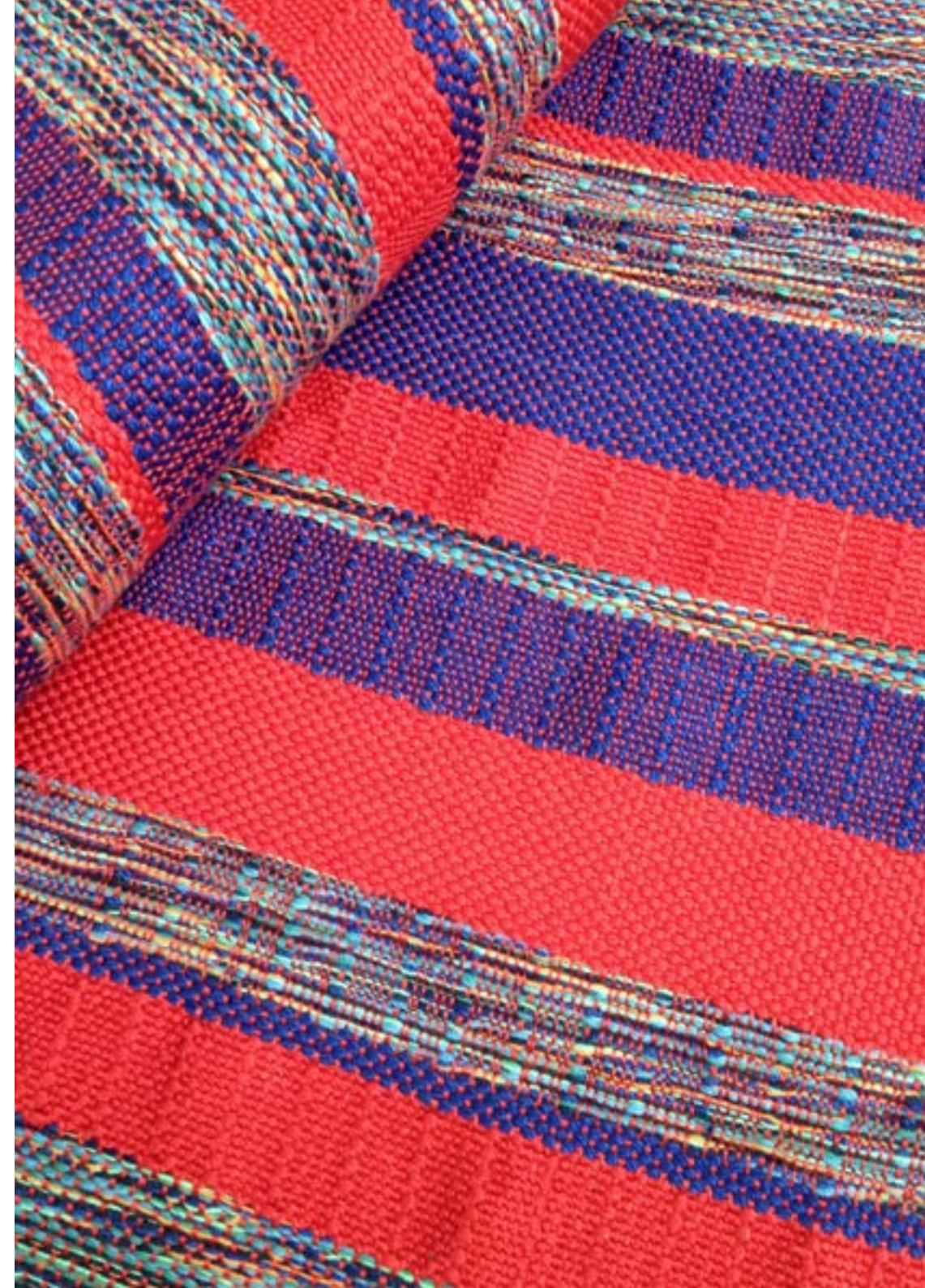
My goal was to design an upperclothes weft collection for men. Its colours came from the autumn berries. During the deseigning process I tried to make different small samples. In the collection besides the calm pieces, there are stronger strype-rythms refleckting to the changing and unpredictiveness of this season.

supervisors: Emese Benczúr, Annamária Simándi-Kövér

70x70 cm, 7 pcs

2014 spring





me



Apple Holder

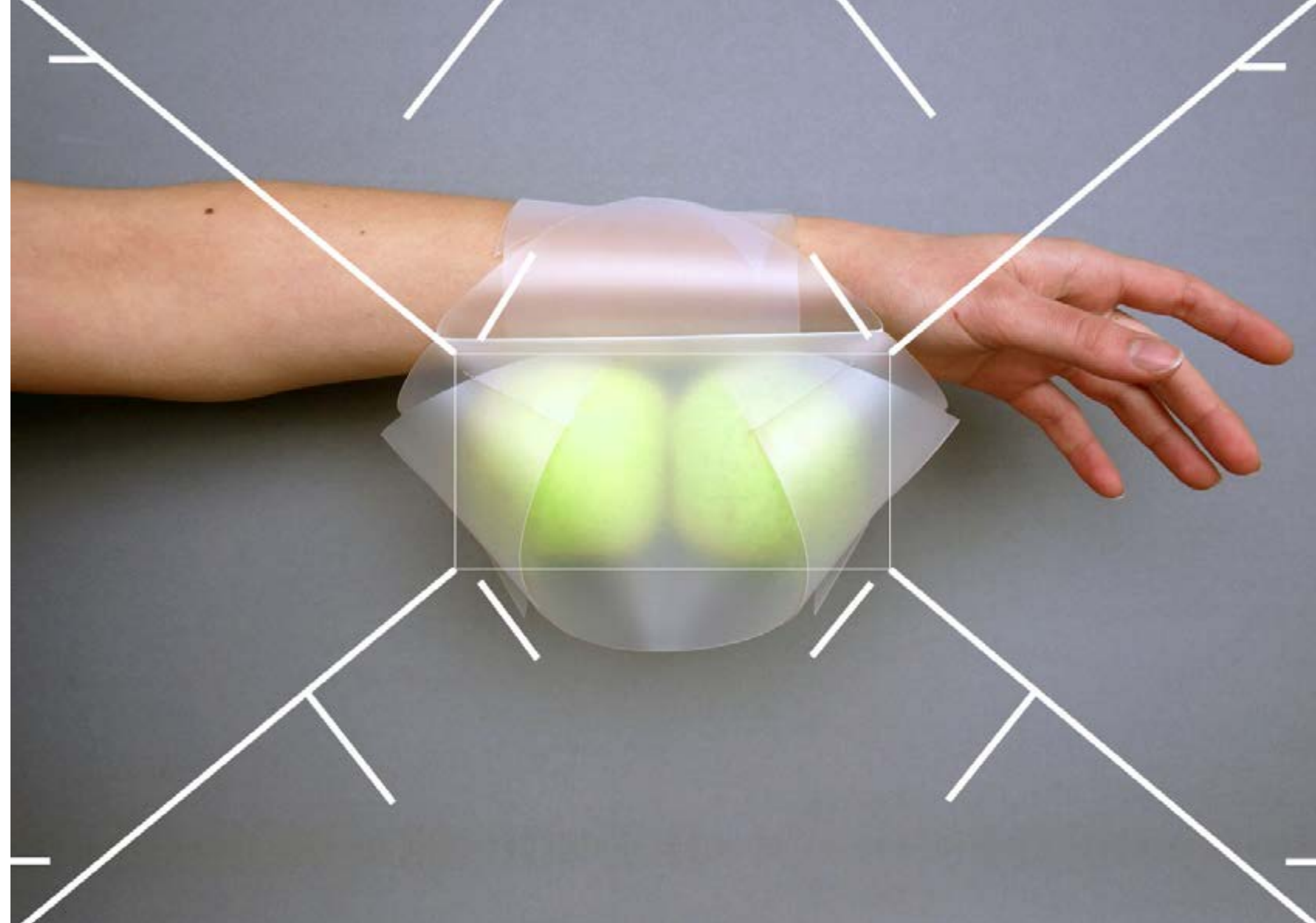
Experimental form transforming

Shape suit on fixed sized and proportioned, optional material, where there were no option the gluing. With a few cuts and bending it was possible to fold the storing part and the carrying part.

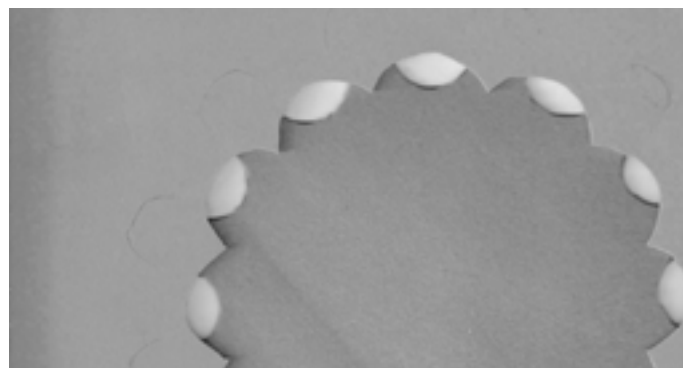
supervisors: Tibor Kiss, Edit Szűcs

plastic foil, 42x29,7 cm

2012 spring







„Csikóbőrös”

Hungarian folk inspiration

The collection uses an old hungraian decoration technique of foal hide flasks. These cuts make an opportunity to join the layers strongly together or shape special spans and forms.



supervisor: Judit Bráda

leather

2012 autumn





Illusion

Stairs and shadows

The shadows showed on the stairs inspired the collection as in colours as in formes. The cutted edges helps to show the fine stripes. The bags during using „open up” in the way of the colours, depending on the weight. In this way the forms with strong geometry dissolves and we got a more organic, for our expectations more adapting bag.

supervisor: Judit Brada

leather

2013 tavasz







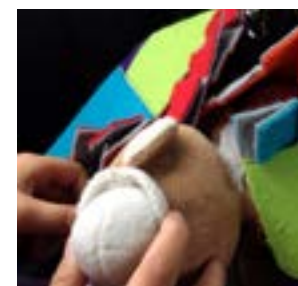
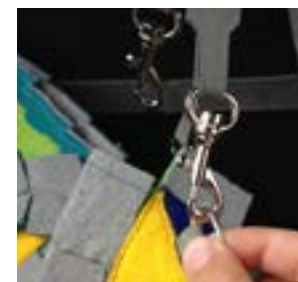
Accessories of traveling Bags for children

The main part of my conception is to oblige the attention of the bored child, while his different abilities evolving. The joy of the making process can inspire him to build the storage, which simple way to put it together give him succesfull treat. The colours and the forms help him to understand the connection between the plane and three dimensional forms. Because of the same sized connection the number of variations are very high. The final object can place on a strap, which length adjustable, so it can be hold in the car at the back of the front seats or as a backpack.

supervisor: Petra Bánsági

leather, felt

2014 spring



Petra Bánsági DLA assistant lecturer

Emese Benczúr visiting advisor

Judit Bárda senior lecturer

Hedvig Harmati DLA associate professor

Tibor Kiss assistant lecturer

Eszter Révész

Annamária Simándi-Kövért assistant lecturer

Edit Szűcs Edit senior lecturer

photo: Gábor Baksa, Attila Glázer, momental, Ádám Polhodzik
special thanks: Dániel Suba

MOME
2014



MOHOLY-NAGY MŰVÉSZETI EGYETEM
MOHOLY-NAGY UNIVERSITY OF ART AND DESIGN BUDAPEST