

THESIS

TONE, the title of my current series, is an experiment not only on the intellectual level, but also on the summary of form.

My studies have always focused on examining man's cosmic presence through conscious repetition of the fundamental questions linked to geometry, the natural sciences, philosophy, music and religion.

For me, repetition is a way of following the rhythm of understanding and acceptance, both in theory and in practice.

One of the most important aspects of this study is my relationship to the way time is perceived.

While in previous years, my work built on the meaning of discovery, this study builds on composition and the conscious positioning of my chosen subjects', internal pictures'. This will be the means of analyzing/understanding the outside world.

Tone, in this case, combines the various theses related to the accents found in music and visuality.

The role of composition becomes more free and sophisticated while creating a link between holy and profane conceptions of time.

Through the course of my work, the transition from the profane time and sphere into the holy one occurs through repetition.

The meaning of conscious repetition while searching for the connection between portraits and landscapes is an attempt to shed light on the deeper layers of personal presence – through the unique language of photography.

But this series dares to go beyond just the shallow analysis of easily recognizable images. It creates canon and builds upon the meaning of the tones themselves. It searches for the inner relationships.

The series seeks a visual system of rules and with the help of what is seen, it tries to understand the basic rules for the proper use of the explanation itself. (It creates rules and then questions their legitimacy.) It summarizes the (inner and outer) spectacle's harmonious ratio to one another.

What is seen is compared to the composition of what is heard, the tones are synchronized while still searching for conflicting points, creating rhythm and repetition.