

# **THE LINES THAT SHAPE OUR STORIES**

From scar-narrative via injury and wound-image to  
the celebrated state - in relation to object, nature and film

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## THESES

Wounds and injuries fundamentally change the quality of a body, a given object, or a surface, and thus attitudes towards it. This attitude is constantly developing and evolving.

An injury or a wound carries with it the possibility of storytelling, even community story-making. This expands the potential story's reach and impact.

For a wound to become truly narrative in character and acquire a metaphorical meaning, it is not only necessary that it be created as a contribution to a story-like event, but also that it must be accompanied by significant psychological and physical trauma.

Celebrating the injuries and wear and tear of our bodies and objects as physical phenomena and decorating them conceptually can help to break down social taboos and can also be the breeding ground for honest speech related to them.

The analog creative way of thinking and approach is the most suitable for formulating memories related to physical injuries, as these techniques encourage a more visceral, intuitive approach and methodology on the part of the creator – partly thanks to the tactile experience.

Cyclicity, repetition, the loop, and the wear and tear or other damage of analog films during projection can be fertile ground for cinematic experimentation, as they carry a clear message.

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## KEYWORDS

Cut, wound, scar, healing, body, image, environment, kintsugi, wabi-sabi, loop, film.