

THESES

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*Title of the dissertation: **Objects of the table***

Inspection of the Cult of Porcelain Tableware Today

Title of the masterpiece:

“Hunger and Abundance”

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Theses

Sociological, cultural anthropological, social political, and environmental psychological changes of our society become projected in our habits of living, as well as our use of different objects. Gastronomic conventions – being an important element in a nation's culture – shed light on various tendencies as well as characteristic values of a society through the cult of objects.

On the basis of the principles of individualism, in today's consumer society, there is a need for objects to be even more personal than before.

With the collapse of the big systems, objects of small series, manufactural objectives, techniques of handicraft, and original conceptions tend to gain more ground, refreshing the culture of forms giving a more personalized sense for the designed object.

Personality and the attitude of the designer herself seem to growingly manifest on serial products. Concerning creative combinations of style, qualities of handicraft, folklore, and characteristics of manufactural as well as mass production all appear next to each other.

Today, functionality has become a natural expectation towards an object of use.

The cult of objects – as part of the visual culture – puts the looks into the foreground.

The threshold of tolerance being very high, one is only able to create astonishment through originality, peculiarity, humour, and beauty. Nevertheless, the overexhaustion of our senses might lead to a feeling of indifference or simply having enough.

As a consequence of the above, there is a need for a slowing-down approach which can be supported by more sensitive objects which seek more attention.

Porcelain is a material which perfectly suits today's expectations being a high-tech material which bears values of both the past and the future. It is forward-looking, persistent, and everlasting at the same time.

Fashion in gastronomy has opened up new dimensions in the culture of tableware.

The serving culture of today's top gastronomy projects the taste of the future, and, serving as guide, it has an effect on our everyday cult of objects. This is an area in which porcelain design is open to be refreshed in an innovative way with the help of new thoughts. It provides a wide space for autonomous as well as applied concepts to be implemented and combined, hiding in itself great opportunities of innovation concerning both technology and form.