

Propositions

My thesis treats by means of photography an interesting, current and important theme: marriage. My research and experience led to the following concluding propositions connected to it:

1. A good marriage provides the partners with happiness, financial and psychological safety even if they had become old and no one of the family stays around them.
2. In a safe marriage the husband and the wife have a motivated and sincere affection toward each other, their relationship is characterized by "internalisation"¹, but they are not defenceless in the partnership, they are "participants of each others' life".²
3. The mutually affective partners become "secure based" devoted individuals³, with a well-balanced self-confidence.
4. A self-confident person is a daring explorer, who easily adapts to unknown groups, understands and accepts others while he/she is difficult to be misled and keeps his/her own independent opinion.
5. This self-committing attitude is developed in childhood as a result of the accepting and devoted relationship between parents and children. This ability is difficult to obtain later.
6. The safe family environment that results from good marriage is an essential factor of a steady society formed by devoted people.
7. Consequently good marriage is a value.
8. The partners aim not only instinctively but also consciously at improving their relationship.
9. The activities improving the relationship are seemingly simple, but sometimes they crave sacrifices because they are in opposition with the individual interests.
10. The essential condition of a good marriage is the sincere, tolerant attention towards each other (love), which involves self-esteem and the need for fulfilling also individual needs. Sometimes these can be in contradiction and might involve negative feelings (conflicts).
11. Consequently a good marriage must accept as well the manifestations of negative feelings, as this is a factor of

¹ see: Chapter "Devotional behaviour in coexistence"

² see: Chapter "Commitment"

³ see: Chapter "The theory of commitment in psychology"

improving the relationship.

12. A good marriage is eternal but not all eternal marriages are good.

13. The most proper creative process for producing new, current pictures with individual content and aesthetics is composed by the continuous, connected and repeated phases of cognition- understanding- constructing.

14. For presenting a most sincere truth by my artworks, I find acceptable all types of interference. It is allowed the planning and setting of the situations, directing and instructing the characters, the use of artificial lights and lenses with different angle of views, perspective distortions and characteristics.

15. It is not aesthetics, but content that first of all determines the use of lights, optical devices and photographic media, because they lend the pictures a singular, distinctly formulated, unambiguous and easily interpretable meaning.

I created my thesis based on these propositions. However, my personal experience and intuition enhanced by the current situations played a significant role in producing my current, original, new quality pictures detached from the preliminary ideas.