
CSOBOTH ATTILA

- SZAKMAI PORTFOLIÓ

Csoboth Attila - operatőr

(cinematographer / second unit DP / camera operator)

A Magyar Filmoperatőrök Egyesületének tagja (H.C.A.)

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[\[LINK\]](#)

TANULMÁNYOK

- MOME DLA
- ASC Masterclass - Los Angeles 2016
- SZFE Filmoperatőr MA 2009
- Illumination Film Festival - Masterclass 2007
- Kodak-Panavision Masterclass 2005
- ELTE (post grad.) Video-kommunikáció
- ELTE Pszichológia MA

TANITASI TAPASZTALAT

- Lumiere Filmiskola
- CIJ - Független Média Központ
- BBC Video Journalism
- CEU Summer University

JÁTEKFILM - TV FILM (MINT OPERATŐR)

- **Tündérkert** (VFX unit DP) 2023
- **Blade of the 47: Revenge of the Onna-Bugeisha** - Action Unit DP - Additional Photography (Budapest), dir.: Ron Yuan, 2021, Universal
- **Dune (feature)** - VFX/Element Unit DP - dir.: Denis Villeneuve, DP: Greig Fraser, Legendary Entertainment
- **K-12 (feature/musical)** - 2nd unit DP - dir.: Melanie Martinez, DP: Josh Mckie, Atlantic Records (2018)
- **Budapest - 2nd Unit DP (Budapest Unit)** - Labyrinthe Film (France) (2017)
- **Vildheks** - 2nd Unit DP - Good Company Films (Denmark) dir.: Kaspar Munk (2017)
- **Maigret Sets a Trap** - 2nd Unit DP - Ealing Studios, TV movie, BBC International (2015)
- **Maigret's Dead Man** - 2nd Unit DP - Ealing Studios, TV movie, BBC International (2015)
- **Kojot** - DP - Megafilm (2017); dir.: Mark Kostyal
- **Listopad** - co cinematographer, dir/dop.: Gary Griffin, written: Arnost Lustig (2015)

FORGATÓOPERATŐR (CAMERA OPERATOR)

- **FBI International S4** (camera operator) CBS – 2024
- **Modi** – (camera operator) dir.: Jonny Depp, DP: Dariusz Wolski ASC, 2023
- **Dust Bunny** (camera operator – 2nd unit) dir.: Bryan Fuller, DP: Nicole Whitaker ASC 2023
- **Fallen** – series (camera operator/splinter unit DP) – 2022
- **The Continental** (camera operator – 2nd unit) Starz –2022
- **Shadow and Bone S2** (camera operator – tandem unit) Netflix – 2022
- **FBI International** (camera operator) CBS – 2022
- **TLK Special – 7 Kings Must Die** – camera operator 2nd unit, Netflix – 2022
- **DHAAKAD** (Budapest Unit) – U-Crane camera operator, dir.: Razy Ghai
DP: Tetsuo Nagata (Indian action feature)
- **The Lair** – B-cam operator – dir.: Neil Marshall DP: Luke Bryant, (2021) Rather Good Films – Netflix
- **The Munsters reboot** – B-cam operator and splinter unit DP – dir.: Rob Zombie DP: Zoran Popovic (2021) NBC-Universal
- **Treadstone** – B-cam operator, Captivate Entertainment, USA Network (2019)
- **Dune – camera operator – 2nd unit** – dir.: Denis Villeneuve, DP: Greig Fraser, Legendary Entertainment
- **K-12 (feature/musical)**– B-cam operator and second unit DP – dir.: Melanie Martinez, DP: Josh Mckie, Atlantic records (2018)
- **Terminator Dark Fate** – camera operator, dir.: Tim Miller, DP: Ken Sang, Skydance Media 2018
- **Ransom – CBS Television** (season 2) operator and Second Unit DP – Big Light Productions 2018
- **Vildheks** operator and Second Unit DP – Good Company Films (Denmark) dir.: Kaspar Munk (2017)
- **Mars-season 2**, second unit, National Geographic – Radical Media (2017)
- **Robin Hood** – second unit DP Lions Gate (2017)
- **Maigret in Montmartre** Ealing Studios, TV movie, BBC International (2017)
- **X Company** (season 3) TV series, Temple street productions, (2016)
- **The Last Kingdom (2016)** – BBC/Netflix
- **Maigret Sets a Trap** – also **Second Unit DP** Ealing Studios, TV movie, BBC International (2015)
- **Maigret's Dead Man** – also **Second Unit DP** – Ealing Studios, TV movie, BBC International (2015)
- **Spy**, 20th Century Fox, dir.: Paul Feig, DP: Robert Yeoman ASC (2015)
- **X Company** (season 2), TV series, Temple street productions, (2015)
- **12 monkeys**, TV series, Atlas Entertainment (2015)
- **Casanova** – TV pilot, AMAZON Studios (2015) dir.: Jean Pierre Jeunet, DP: Pierre Gill CSC
- **Spectral** (2014) dir.: Nic Mathieu DP: Bojan Bazelli ASC
- **The Borgias season 3** – Showtime(2012) DP: Paul Sarrossy
- **The Borgias season 2** – Showtime (2011) DP: Paul Sarrossy
- **Birdsong** – BBC (2011), Dir.: Philip Martin, DOP: Julian Court
- **The Borgias season 1**– Showtime (2010) DP: Paul Sarrossy
- **Robin Hood Season-3** BBC (2008) – camera operator and splinter unit DOP
- **Robin Hood Season-2** BBC (2007) – camera operator and splinter unit DOP
- **Children of Glory** (Szabadság Szerelem) (2006),Dir.: Krisztina Goda, DOP: Michael Barrett, Prod.: Andrew G. Vajna, Flashback Films
- **Girls – Lányok** (2006) Dir.: A .Faur, DP: András Gondár,Hunnia Filmstudio

RÖVIDFILM (válogatott lista)

- **Otthon** (dir.: Nóra Lakos 2010)
- **Kócos** (dir.: Marcell Gerő 2009) 
díjak:
 - Best Foreign film – Porto Intern. Short film fest 2010
 - Grand Prix – Potsdam International Student film Festival 2009
 - 2nd place Karlovy Vary – Freshfilmfest, Centropa 2009
 - Jury's Special Mention – I've Seen Films Festival, Milan 2009
 - Legjobb kisjátékfilm – Magyar filmszemle 2008
- **Lux úr szabadalma** (dir.: Gerő Marcell 2008)
- **„volt egyszer egy férj...”** (dir.: László Sára 2007)
- **Szoknya** (dir.: László Sára 2007)
- **A teher** (dir.: László Sára 2006)
- **Closing hours** (dir.: Viktor Nagy Oszkár 2006)
- **Apaföld** (dir.: Nagy Viktor Oszkár 2005)
- **Balkon-tourist** (dir.& D.O.P. 2004)

REKLÁMFILM – több mint 200 reklámfilmet forgattam, mint operatőr

Ügyfelek (válogatott lista):

NBC – Emerald City Promo, Kirin, Jinro, Kyocera, Suzuki, T-mobile, Citibank, OTP Bank, Budapest Bank, E-on power, Coldrex, UPC Broadband, Milka, Pepsi, Telenor, Unicredit Bank, Groupama Insurance, Ringier, Chello, Slager Radio

DOKUMENTUMFILM (válogatott lista, fesztivál szereplések és díjak):

- **The Listen Project**, Dir.: Gary Bassin, Twin Planet 28 epizód
 - versenyfilm – Cinequest 2017
 - versenyfilm – Womex 2016
 - CATE – Cinema on the Edge 2017 – versenyfilm
- **Magyar-futball** (Dir.: Muhi András Pires, Inforg Studio/Filmteam) 
▫ Legjobb Dokumentumfilm – Magyar filmhét 2007 diák zsűri
- **“Inheritance: a fisherman’s story”** 
(Australian, Dir.: Peter Hegedus, Prod. Soul Vision films)
 - Oscar shortlist 2004 – Hollywood, USA
 - Grand prize at the Global Peace Film Festival, USA
 - The Hungarian Film Critics award for best young documentarian
 - Best Feature documentary at the Real Life on Film Festival
 - Best documentary in the social documentary category at the Hungarian Filmweek
 - Special Jury Prize at the Int. Scientific Festival
 - Special Jury Prize by the student Jury at the Hungarian Filmweek 2004 Nomination at the Australian Screen Sound Guild Awards
 - Finalist at the 2004 Atom Awards for best human documentary
- **“...van a börtön babám!”** (dir.: Gabor Ferenczy) 
Legjobb dokumentumfilm – Camera Hungaria, 2001