

Theses

1. The stadium is a ritual space

The act of sport is a ritual act for both viewers and sportsmen. The stadium connects to the sport not just on the functional level, but also on a spiritual level; in other words it needs to become a ritual space, it needs to be worthy to the elated mood.

2. The stadium is a strategic building

When building a stadium it's essential to research it's situation, costs, and it's effects on surroundings and on society, it needs a careful research, strategic planning and perspective. It's also gets publicity in a wide range, and as such it needs to carry a message and be synchronised with the society building it.

3. The stadium is an object of transport engineering

The stadium hosts extremely huge mass of people in an unusual space. The safe passages for the movement of the people is the most important feature of the stadium, far more important than entertaining or sport technology. This stipulates the basic structure of the building.

4. The stadium is an instrument of media

All sports events are media events nowadays, since most of the viewers are following it through television. The stadium's technical infrastructure and its appearance itself is the tool of the vendibility of the event.